

Rachel Mindrup is an assistant professor of drawing and painting and the Richard L. Deming, MD Endowed Chair in Medical Humanities at Creighton University. She received her BFA from the University of Nebraska - Kearney and then continued with atelier studies at the Art Academy of Los Angeles. She received her MFA from the Art Institute of Boston at Lesley University. Her current painting practice is about the study of the figure and portraiture in art and its relation to medicine, healing and identity. Her son's diagnosis has been the motivation behind her series of portraits "Many Faces of Neurofibromatosis (NF)". She is currently painting someone with NF from all 50 states to bring to Washington D.C. when advocating for federal funding for NF research.

Mindrup's work has been shown nationally and internationally including the Queens Museum in Queens, NY, University of Nebraska-Lincoln, Omaha and Kearney campuses, Georgia Regents University and Washington University Medical School. Her artwork is held in many private collections including those of Primatologist Jane Goodall and Supreme Court Justice Clarence Thomas.